



Music at the 1893 World's Fair

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Sheet Music for Pieces Performed at Tonight's Program

Dvořák, Antonín. *String quartet in F major, op. 96 (American)*. New York: E.F. Kalmus, c.1933. This is number 90 from the series Kalmus miniature orchestra scores. **Call # minus VM 452 .D98q6**

Schleiffarth, George. *The song of the Ferris Wheel, World's Fair 1893: waltz song*. Chicago: Chicago Music Co.; New York: Wm. A. Pond Co., c1893. Music

by Geo. Schleiffarth; words by M.A. Sturgis; sung by Banks Winter; dedicated to Margaret A. Ferris; copyrighted by The Ferris Wheel Co., Chicago, Ill. **Call # Case sheet music M 1677.2 .C3 1893, S35, S66**

Valisi, G. (Giuseppe). *Ferris wheel waltz*. Chicago, Valisi & Giorgi, 1893. Words by Harry C. Cylde **Call # VM 1 .F91 no. 225**

Primary Sources for the Music at the Fair

Abbott, Frank, ed. *Musical instruments at the World's Columbian Exposition . . .* Chicago: Presto Co., 1895. **Call # Case folio V7 .01**

Graham, Errett McLeod. *Errett McLeod Graham diaries*. A teenage boy from Indiana writes of his trip to the World's Fair in Chicago in June and July 1893 in one of these diaries. **Call # Midwest MS 240**

Norris, David L. *A diary of a trip to the Chicago Worlds Fair from Oct. 3, 1893 thru Oct. 19, 1893* [manuscript] **Call # Vault Case MS 5301**

Tomlins, William L., arranger. *Children's souvenir song book*. London; New York: Novello, Ewer, c.

1893. Contains all the songs sung by the Exposition Children's Chorus at the World's Fair. **Call # VM 1997 .T65c**

World's Columbian Exposition. Bureau of Music. *Official programs of the Bureau of Music of the World's Columbian exposition, Chicago, May-October 1893*. On Tuesday, October 17, visitors could hear Bach, Wagner, and variations on "Home, Sweet Home" by Flagler at an organ concert in Festival Hall or, 30 minutes later, Miss Neally Stevens' Pianoforte Recital as a part of the American Artists' Series in the Recital Hall. She played Beethoven, Chopin, and the Etude Mignonne by Arthur Foote, featured on tonight's program. **Call # V 3896 .17**

Chicago Symphony Orchestra

Theodore Thomas Papers, 1852-1926. The Newberry holds the papers of Theodore Thomas, the first conductor of the Chicago Symphony Orchestra and the Musical Director of the Bureau of Music at the Fair. This collection includes correspondence, a scrapbook and guestbook kept by Thomas' wife Rose including representation of figures such as Edward Elgar, Camille Saint-Saens, actors George Arliss and William Gillette, Orville

and Wilbur Wright, Robert Frost, and, Henry Wadsworth Longfellow. **Call # Midwest MS Thomas**

Villella, Frank, compiler. *125: Chicago Symphony Orchestra*. [Chicago: Chicago Symphony Orchestra. Rosenthal Archives, 2015]. **Call # folio ML 1211.8 .C4 V54 2015**

Music in the Nineteenth Century

Hughes, Gervase. *Dvořák: his life & music*. London: Cassell, 1967. **Call # 4A 5079**

Cipolla, Wilma Reid. *A catalog of the works of Arthur Foote, 1853-1937*. Detroit: Published for the College Music Society by Information Coordinators, 1980. Part of the *Bibliographies in American music* series. **Call # ML 134 .F66 C5**

Gebhardt, Nicholas. *Vaudeville melodies: popular musicians and mass entertainment in American culture, 1870-1929*. Chicago: The University of Chicago Press, 2017. **Call # PN 1968 .U5 G43 2017**

"World's Fairs" Online Resource

World's Fairs: A Global History of Expositions showcases a diverse range of primary source material to represent the origination and planning of fairs, the experience of visiting them, and the physical, cultural, and political legacies they leave behind. This subscription database is available online onsite at the Newberry: <http://www.worldsfairs.amdigital.co.uk/#>

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